



Hannah Macfarlane

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Hannah Macfarlane (b.1996) is a multidisciplinary artist from Cape Town, South Africa. Through an embodied practice, she explores curiosity, intimacy and vulnerability through tactile materials and her processes of making. Cultivating a tender sense of self in uncertain times and learning to sit comfortably with discomfort is her primary goal. Hannah uses her art practice as a means of processing, healing and learning as she engages with her materials, the body, mind and nature, creating soft sculpted, tactile and visceral forms.

Macfarlane is a graduate of the Michaelis School of Fine Art. In 2021 she was part of Latitudes' ArtistLab development programme and was selected for Guns & Rain's *Fresh Voices* exhibition. In 2022 she participated in *African Galleries Now* on Artsy, the Karoo National Arts Festival, and Art Joburg. She was one of the recipients of the Tilga Art Fund and was also awarded a residency with the Southern African Foundation for Contemporary Art in the Eastern Cape for two months in 2022. Her work sits in several international collections.

Exhibition History

- 2023 [Soft Power](#) - Guns & Rain. Addis Fine Art Project Space, London
- 2023 [Textile Artists from South Africa: Flag Bearers for Women and the LGBTI Community](#) - Galerie Christophe Person, Paris
- 2023 [Within the Fibre of my Being](#) - KZNSA Gallery, Durban
- 2022 Guns & Rain – [FNB Art Joburg](#)
- 2022 [African Galleries Now](#) - Artsy (Presented by Guns & Rain with the African Art Galleries Association), online
- 2022 [Rich in Fibre](#) - KKNK (Klein Karoo Nasionale Kunstefees), Karoo, South Africa
- 2021 [Fresh Voices](#) - Guns & Rain, Johannesburg
- 2021 [In and of Culmination](#) | ArtLab mentorship programme - Latitudes Online, the Curated market for art from Africa
- 2021 [‘Handle with Care’](#) - Michaelis School of Fine Art, Graduate exhibition, Cape Town





Taking up space
2023
Merino wool and stuffing
61 x 75 x 51 cm





Entanglement

2023

Merino wool, raw fleece,
karakul wool, handspun
wool, yarn

70 x 64 x 12 cm



Letting go, holding on

2023

Merino wool, raw fleece, karakul wool, handspun yarn

50 x 87 x 5 cm



Surrender

2023

Merino wool, raw fleece, karakul wool,
handspun yarn

89 x 50 x 9 cm





Taking up space, Entanglement, Letting go, holding on and Surrender installation at Addis Fine Art, London (2023)



This was meant to be meditative, 2022
Wet-felted wool, yarn, thread
79 x 129 x 11 cm

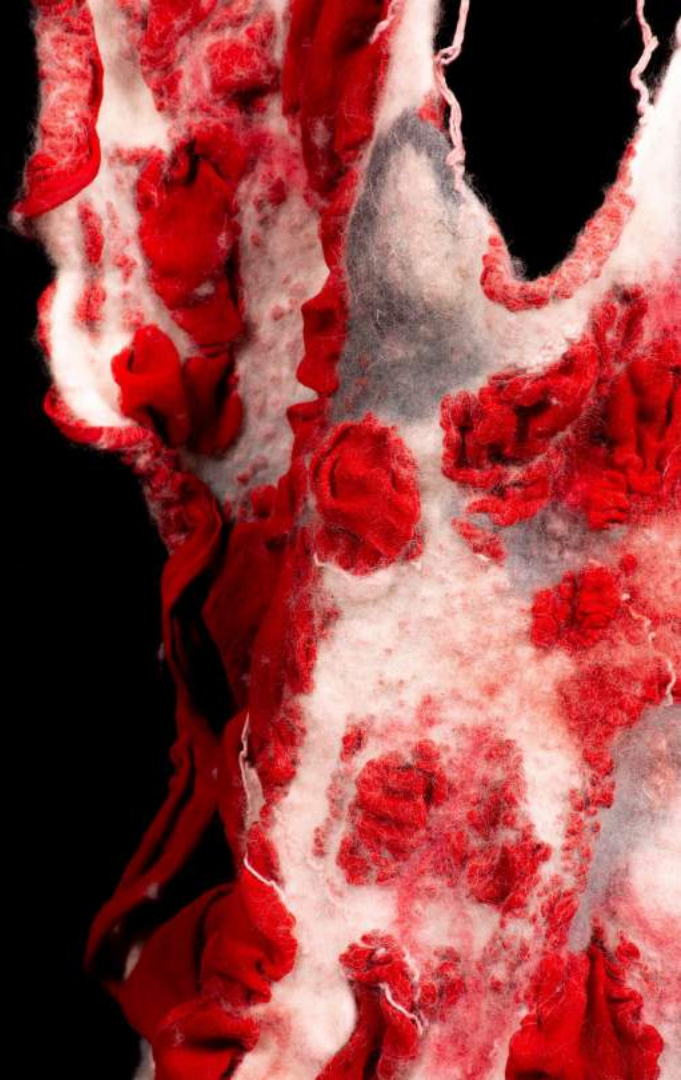




Unravel, hold, repeat
2022
Wet-felted wool, wire
110 x 66 x 7.5 cm



Pathways
2022
*Wet felted wool on reclaimed
fabric, thread, rope*
325 x 69 x 8 cm



Pathways detail





What we hold, 2022
Wet-felted wool, stuffing,
foam, canvas
211 x 78 x 18 cm





Hannah Macfarlane

This was meant to be meditative, What we hold, Unravel, hold repeat and cocoon series installation (Art Joburg, Guns & Rain 2022)



Comforting discomfort 1, 2021
Wet felted wool, hand dyed fabric, thread
30 x 77 cm



Rhythm in tension,
Hand-spun wool, found objects, time



Weaving breath
Hand-spun wool, found object

Lost in time
Wet-felted raw wool, found wire



Held cycles

Felted wool, foraged rocks, found metal





Hold me
2020
Wet-felted wool
37 x 25 cm

